

MEET OUR SUPER-TALENTED CONTRIBUTORS

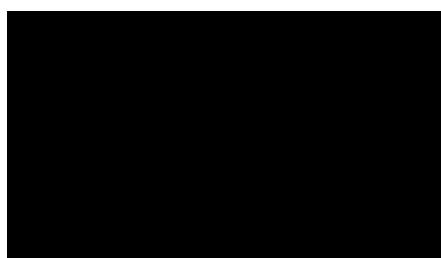
SKYE PARROTT

This Brooklyn, New York-based photographer came on board to shoot Greta Gerwig for our “Golden girl” spread, on page 124. “It was awesome. The best part was talking about relationships while we were shooting and getting her to laugh.” In line with our obsession-themed Q&A for our contributors this issue, Skye names Etsy as her current passion. If she had to be a band’s groupie? “Neil Young, all the way.” And if she decided to start a cult, what would she worship? “The sun.”



DAN THAWLEY

The writer who swapped Sydney’s Northern Beaches for a life in France is the man behind “Riot in Paris” on page 70, in which he spoke to designer Rick Owens about his impressive spring/summer 2014 show, which featured a massive performance piece with an American “stepper” dance troupe. The best part of the experience, he says, “was his tongue-in-cheek take on life and the breakfast champagne!” Dan identifies his current obsession as “bringing back the written word”. As a potential groupie, he “wouldn’t mind following Arcade Fire around for a month”. For his choice of cult: “Surely it would be a grassroots neo-pagan group, worshipping the elements.”



CANDICE LAKE

The photographer and aspiring Bo Diddley groupie (“or even better, his back-up singer!”), who hails from Sydney but calls London home, shot the “My city” feature (page 136), in which she and “the gorgeous and very fun” model and actress Suki Waterhouse visited their favourite places around London (“We spent as much time gossiping as we did shooting”). Candice is currently obsessed with “swimming laps and beating the lady in the pink swimming cap who swims at the same time as me every day.”



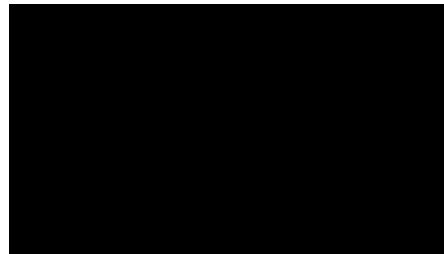
STEVIE DANCE

The creative consultant, blogger and stylist joined *Miss Vogue* to work with singer/actor/model Sky Ferreira (“the best part about it was her”) for our “Dark star” fashion shoot this issue, on page 94. The Sydney-born New York resident is currently obsessed with the cult “personology” tome *The Secret Language of Birthdays* (“it’s making a comeback!”), dreaming up new dance moves, and coffee. Instead of being a groupie, Stevie asserts she’d “rather be in the band. But currently I am still a very avid cheer squad member for Cut Copy, who are my oldest and dearest friends. Normally, though, I listen to African world music and I don’t think they have groupies.”

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ALICE WASLEY

Our Adelaide-born, Sydney-based movie maniac penned “The guide: Cult films”, on page 76. “I loved rolling around in an absolute nostalgia-fest. The hardest part was deciding which ones to leave out.” She owns up to binge-watching *Scandal*, which naturally “involves wearing all-white outfits, drinking and not spilling red wine”. Her dream groupie role would be for the Rolling Stones (“but I’d only have eyes for Keith”) and, if starting a cult, would choose to worship cheese. “A Saint Agur blue, perhaps.”



INGRID KESA

If you happen to spot someone unapologetically wearing tearaway tracksuit pants to fashion week this year, that’ll be the writer and stylist who was inspired to do so when writing our “Street smart” feature on streetwear (page 30). When not breaking down fashion barriers, Ingrid, who claims her current obsession is “all-glitter everything”, namechecks the late-70s Ramones as her groupiedom ideal (“because I might’ve got to kiss Joey”). If given free rein to establish her own cult? “The internet.”



NEHA POTALIA

This Sydney-based, Los-Angeles-destined scribe interviewed Metronomy, aka Joseph Mount (“He was charming and their new record is really good, so it was a delight”; see page 72) and, like Alice Wasley, above, names television’s political thriller *du jour*, *Scandal*, as one of her current obsessions. Her choice of band for whom she would play groupie? “Nick Cave and the Bad Seeds.” Starting life as something of a nomad (“I spent my early years at 10 schools in five cities, so everywhere and nowhere can feel like ‘home’”), Neha opts for a cult subject close to her travelling heart: “Japan. You have to bow down to a country and a culture that has just wholly nailed it.”



ELIZABETH ROSE

The Sydney-born-and-raised electronica DJ and producer joined *Miss Vogue* this issue for “The conversation”, on page 74, in which she chewed the fat with London Grammar’s Dan Rothman. “It was really cool. I’m a big fan of their music so it was super exciting to chat about their influences, interests and stories.” When pressed, however, Elizabeth chooses Disclosure as her ultimate groupie fantasy. As for what currently rocks her boat: “I have a lot of obsessions to be honest. I collect a lot of fabric and buttons. I also love colourful shoes. But I think my current obsession would be Japanese food, and that isn’t gonna stop anytime soon.” Her cult of choice? What else but ... Japanese cuisine.