

If I had a nickel for every time anybody said that... My family and friends are exactly the same, so it doesn't feel as if much has changed in that respect."

Has anything about fame surprised her? "Selective assholes!" she says. "My least favourite type of person is a selective asshole – a person who's a jerk to some people and nice to other people.

"There are also some lovely things, such as getting to have conversations with people you may never have met otherwise. But it is odd when you meet someone and they know so much about you."

She concedes the oppressive nature of fame can get to her when she's in LA. The actor, who took a part-time job baking cookies for dogs when she first moved to LA, went through another baking phase when she returned to the city last year during the filming of *Spider-Man*.

"I moved to New York and nobody really cares [about celebrities] there," she says. "But then I went back and rented a house in LA. For the first time in my life, there were guys in cars with cameras and I felt paranoid about going out. I started baking all the time.



I was baking three times a day and people would come over and there'd be all these cakes and cookies. I just thought, oh, I'm really into baking. But I think it was that baking is very controlled and scientific. If I follow the recipe, I know it's going to turn out right.

"I haven't really been baking much any more because I'm back in New York, where I can take a deep breath, and that whole process is over. But whenever I go to LA, I instantly get the urge to bake. I think it's probably a negative thing, me being in LA."

For Garfield, having Stone by his side on the mammoth press tour *The Amazing*

Spider-Man requires is a "huge relief. These things can be hard and you get bored because you're repeating yourself a lot," he says.

"It's so nice to have someone to complain to," he laughs. "It's nice to share."

**The Amazing
Spider-Man is
in cinemas July 4.**

(from left) Emma Stone and Andrew Garfield turn up the heat onscreen; together in New York red-carpet ready.



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