

"I PUT MY HEART AND SOUL INTO SOMETHING WHEN I DO IT"

For her own part, "I actually had really dry legs and I couldn't find a product that would work for me," she says. "The enriched body lotion has really changed my legs [she laughs] and the rosehip body oil. I used both throughout my pregnancy and I had a 10-pound [4.5kg] baby and I don't have one stretch mark. *Thank goodness.*"

Modelling work has taken a bit of a back seat recently. Although she's just shot Korean and US *Vogue*, and has returned as the face of Mango for autumn/winter, she says, in relation to David Jones and Victoria's Secret, that she didn't want to be locked in to demanding, long-term contracts any more.

"I just feel like I've reached a point in my career where I'm really driving and developing my own opportunities that are very much reflective of my passions," she says. "Such as my skincare line – and my second book, *Empower Yourself*, is launching at the end of this year."

What does she put the 'difficult and expensive' rumours down to?

"Mmm... just people maybe having a slow press day," she laughs. "Having nothing else to write about. It doesn't really faze me, because I know I have such a good relationship with both of those clients."

"You know, I really do put my heart and soul into something when I do it and, actually, I've had multiple conversations with both of them and they were kind of appalled [with how it played out in the media]."

The most recent stalking incident isn't the first time Kerr has been a target. Last year a naked man was arrested outside her and Bloom's house. The couple were also victims of the Bling Ring (the gang of teenagers who also stole from Paris Hilton and Lindsay Lohan, chronicled in the Sofia Coppola film). As a high-profile Victoria's Secret Angel at the time, Kerr's underwear was the prize.

Is she more nervous now about putting herself out there on social media, in front of her two million-plus Instagram followers?

"Well, I feel like there's not much I can do about it – people know where I am anyway because of the paparazzi. That was the whole reason why [the Bling Ring] were able to get into our house – because they'd seen paparazzi pictures of Orlando and me in New York, so they knew we weren't in LA," she explains. "I don't really know what to say about it, apart from the fact that it is what it is."

Another blip on the Kerr radar was an interview she gave recently during which she said, "Men feel important when you ask for their help." This statement attracted the public ire of a number of women.

Kerr explains: "[My mother] is a very strong woman and feels she can do it all," she says. "A perfect mother, a perfect wife and a perfect businesswoman. I also put the same pressures on myself... I'm trying to take the pressure off a bit and say, 'Well, maybe when I come home, I can switch off that business hat and flip more into the feminine side.'"

She cites letting Bloom make her a cup of tea as an example, but since Bloom is preparing to play one of literature's most famous romantic figures, surely he can do better than that? Kerr says he's been reciting lines around the house, mostly to Flynn, but have there been any re-enactments at home of the famous balcony scene? Perhaps an, "O, speak again, bright angel..."


Kerr bursts out laughing. "No... No."

He should up his game, I say. He's got it all there in his arsenal.

"That's hilarious," she laughs. I tell her to pass my suggestion on to him. "Yeah, I will," she says with a giggle.

As we wrap up our chat, I tell Kerr that her David Jones replacement, Jessica Gomes, is just about to walk in her first parade.

"Oh, wow, that's amazing," she says, gushing. "I should send her some flowers. I've known her for a long time – she's a really lovely person and I think they've made a great choice."

What advice would she offer Gomes? "I'd just say continue to be herself... I think if you're just authentic to yourself and you really speak the truth, then there's nothing really to be afraid of." 

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OUR FOUR COVER ARTISTS



DAVID BROMLEY

"So many things go together well, not just fashion and art – dance and fashion, music and art. Creativity is a melting pot. My paintings have four or five processes. If you combine it all there's about a week's work in this painting of Miranda. She is delicate. I can be a bit of a bull in a china shop and treat the line work almost like calligraphy, where you slop your brush in and race through to create energy, but with her you have to be finer."

Visit davidbromley.com.

KEN DONE

"Miranda is such a star, I tried to treat her in a slightly Andy Warhol way to make it as simple as possible. I've never met her, but all artists love beautiful things and she's beautiful. I use everything from oils and acrylics to crayons, but in this case it's simply a crayon drawing. I did 30 or 40 before I found the one I liked. The things that last are great pieces that continue to give people pleasure."

Visit kendone.com.au.



HUGH STEWART

"I approach my photographs as portraits. I wanted to take pictures that were almost the opposite of how she's portrayed in campaigns. Less make-up, less glamorous and in a less glamorous location with less light. Miranda's usually very heavily made-up and heavily lit. But because we were shooting in very low light, she had to sit very still and couldn't really do anything, so I was able to dictate how the picture would be."

Visit hughstewart.com.

NUMSKULL

"Fashion takes from art and art takes from fashion – the relationship is mutual. For me, inspiration comes from old comic books and random bits of fashion. Like me, Miranda has recently joined parenthood. Someone with her fame and career must have a lot on her table, so I wanted to fill the cover with as much stuff as possible to represent this."

Visit funskull.com. Go to project5.com.au to find out about Numskull's live art shows in Sydney, September 27–29.



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